Content quality verification need not give you headaches any more

# Pulsar makes it incredibly simple.

**Pulsar**

Automated Content Verifier



Quick verification of large content volumes

Achieve more with same resources

Automate detection of issues like blockiness and loudness

Broadcast
Post Production
Archiving
IPTV/Cable
OTT

- 6x real-time HD Analysis
- HDR analysis (10/10+/Dolby Vision)
- JPEG-2000 processing
- IMF analysis
- 4K analysis
- Image sequence
- EBU QC report support
- HLS/DASH analysis for OTT content
- Audio Language Identification
- Harding PSE Analysis for HDR & SDR content
- Monitor, Re-prioritise, Pause, Resume and Cancel jobs
- Hot folders (General, Live, Virtual)
- XML/PDF reports with thumbnails
- Cloud storage Support
- Web-services APIs for integration
- Configurable parameter checks
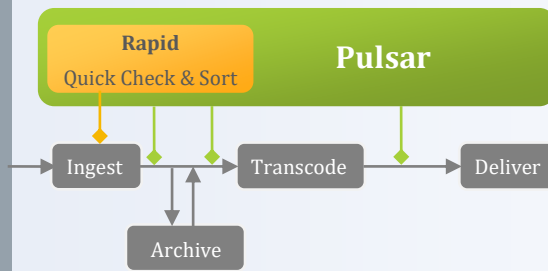
**Industry's fastest & most flexible Automated QC for Rapid checking, sorting and in-depth verification**

Need for automation along with usage of 4K, IMF, HDR and other technologies to improve user experience and workflow efficiency is becoming common. This is giving rise to additional content validation requirements.

Pulsar helps you ensure consistent content quality and simplifies technological and operational challenges associated with file based QC. You can now perform integrated QC across content types and stages in your workflow, reducing dependency on specialized skills and using existing resources more efficiently.

**Fastest** - Each Pulsar Professional unit can verify up to four simultaneous files and one HD file can be analyzed at an unmatched speed of 6x faster than real-time.

**Best ROI -** Pulsar license price includes support for all common Video/Audio codecs as well as the ability to use up to 32 cores (for Pulsar Professional). Pulsar provides more value at lower cost.

**Versatile** – With support for broadcast and adaptive bit rate formats along with capability to perform Rapid checking, sorting and in-depth QC, Pulsar is the most versatile Automated QC solution.

**Ease of Use** - Pulsar's intuitive interface allows fast operations, including the ability to add, re-order streams in the queue, and review results from the analysis. Reports show stream information, as well as green, yellow or red title bar for each stream. Frame shot along with time-code is available for error locations.

**Factory templates** – Pulsar comes equipped with ready-made templates for many common delivery specifications such as Amazon Prime, Netflix, iTunes and DPP.

**4K Ready –** With support for various resolutions, formats and colour spaces, Pulsar is ready for checking your 4K assets.

**Flexible and Scalable -** Each seat of Pulsar includes the complete analysis engine, as well as the ability to interface with other instances of Pulsar, allowing you to set-up a daisy-chain environment for as many simultaneous files as you need.

**JPEG-2000 –** Support for processing JPEG-2000 with option of Fast JPEG-2000 allowing quick processing.

**IMF –** Detailed analysis of IMF packages using CPL. Pulsar allows package integrity checks, cross checks and audio/video baseband checks based on the composition list.
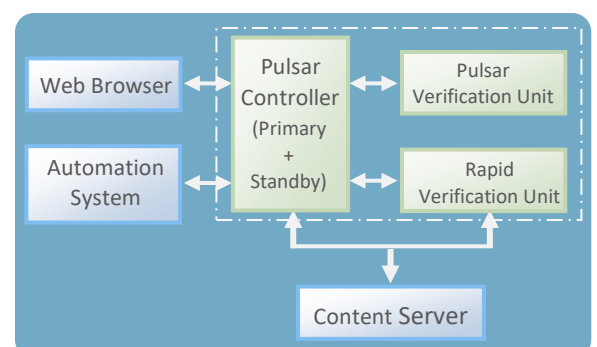
**HDR –** HDR metadata reporting and analysis (HDR 10/10+/Dolby Vision). Pulsar also allows cross-checking of HDR metadata against actual video.

**Adaptive Bitrate Content Analysis –** Simple, Integrated analysis & reporting for formats such as DASH, HLS and Smooth Streaming. Pulsar works directly on manifest files within local/SAN storage or at HTTP URL.

**Automatic Correction –** Automatic correction of loudness levels along with a range of correction capabilities at container level.
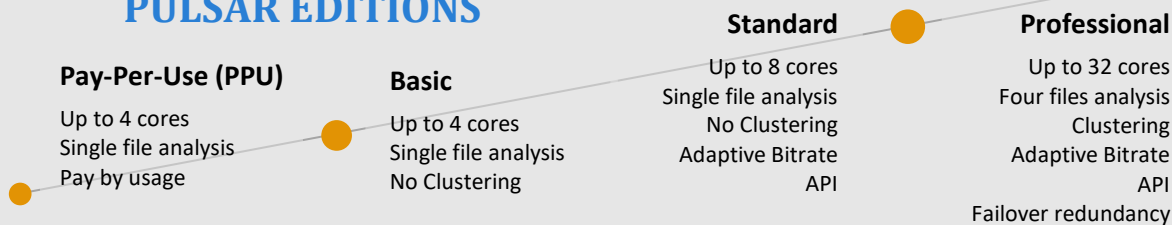
**High Availability –** Pulsar can be installed with redundancy so that a standby Pulsar unit can automatically take over in case of hardware failure, ensuring 24x7 operations.

**Rapid –** Rule based rapid checking and sorting of content. Rapid can be used at stages that don't require in-depth QC to significantly reduce human intervention and to boost the overall throughput of your workflow.

# Pulsar
Automated Content Verifier

## PULSAR EDITIONS

| Pay-Per-Use (PPU) | Basic | Standard | Professional |
|---|---|---|---|
| Up to 4 cores | Up to 4 cores | Up to 8 cores | Up to 32 cores |
| Single file analysis | Single file analysis | Single file analysis | Four files analysis |
| Pay by usage | No Clustering | No Clustering | Clustering |
| | | Adaptive Bitrate | Adaptive Bitrate |
| | | API | API |
| | | | Failover redundancy |

- In-depth Verification, Rapid QC and Sorting
- Browser based interface
- Dynamic Template configuration
- User-defined templates (General, Smart & Adaptive)
- Netflix, DPP, Amazon & ARD-ZDF compliance
- Quarantine or pass jobs by moving, deleting or renaming files under test
- Multi-User system
- Wide conformance & quality checks
- Wide format support – Broadcast, New Media & Adaptive Bitrate
- Controller Redundancy – automatic take-over in

**Loudness measurement & correction (Incl. Speech Gated)**

## Formats

| | |
|---|---|
| **Container** | MXF, GXF, LXF, MOV, MP4, 3GPP, MPEG-2 TS, MPEG-2 PS, FLV, WMV, AVI, Matrox AVI, WAV, BWF, AIFF, DPX, JP2, TIFF, Smooth Streaming, HLS, MPEG-DASH, IMF, DCP (encrypted and unencrypted), AS-02, AS-11, Elementary |
| **Video** | H.265, H.264 (incl. AVC-Intra 50/100 and SONY XAVC), MPEG-2 (incl. D10, XDCAM, HDCAM, IMX-30/50), VC-1, DV (incl. DVCPro25, DVCPro50, DVCPro100/HD), Avid DNxHD (VC-3), Avid DNxHR, Apple ProRes 422 (HQ, SD, LT, Proxy), ProRes 4444, Canopus HQ/HQX, JPEG 2000), Uncompressed (RGB, YUV) |
| **Audio** | LPCM, AES3, AC3 (DD), SMPTE 302M, E-AC3 (DD+), MPEG-1/2, AAC, HE-AAC, WMA (Standard & Pro), Dolby-E, Audio stems, Dolby Atmos (ADM BWF, IMF IAB, DCP IAB) |
| **HDR** | HDR-10, HDR-10+,HLG, Dolby Vision |

## Verification Checks

| | |
|---|---|
| **General** | Compliance, Factory templates - Netflix, DPP, Amazon prime, ARD-ZDF, Loudness (R128, CALM, OP-59, ARIB), iTunes & CableLabs |
| **Track Layout** | **Video Property:** Black Frames, Color Bars, Freeze Frames, Slate<br>**Audio Property:** Mute, Test Tone, Silence |
| **IMF/DCP** | CPL based analysis, Package validation, CPL cross checks, CPL checks, PKL cross checks, OPL checks, Assetmap check, IMSC checks, Sidecar checks, Netflix Photon validation |
| **ABR** | Playlist cross checks. Segment cross checks, Profile cross checks, Encrypted Packages |
| **Video Bitstream** | Conformance, Codec, Video Format, Color space, Chroma Format, Color Matrix, Color Primaries, Transfer Characteristics, Scan Mode, Duration, Frame Rate, Resolution, Display/Pixel Aspect Ratio, GOP Length, GOP Type, Field Order, Frame Sizes, Buffer Size, Bitrate (CBR/VBR), Profile/Level, Entropy Coding, Reference Pictures, MBAFF, Timecode Discontinuity, Timecode frame drop, 2020 Color Space, Progression Order, Wavelet Transform |
| **Video Baseband** | Black Frames, Blockiness, Brightness, Cadence, Chroma Hits, Chroma Line, Clipping, Colored Frames, Color Bars, Color Gamut, Combing, Credit Roll, Camera Dead Pixels, Digital Hits, Field Dominance, Flash Frames, Freeze Frames, Luma/Chroma levels, Cadence, Half/Full lines, Bar Artefacts, Letter/Pillar Box, Framing Issue, Photosensitive epilepsy (Harding), Low Video Level, Low Black Level, FBI Warning Card, URL detection, Postal stamp, Slate detection, Media offline, QR Code |
| **HDR Parameters** | HDR Formats, Reporting of HDR10, HDR10+, and Dolby Vision metadata<br>**Static Metadata:** Verify (display color primaries, mastering display luminance, content light level)<br>**Dynamic Metadata:** Compliance, Validate HDR10+ metadata (MaxSCL, Average Max RGB, Distribution values, Tone-mapping information, Targeted system display maximum luminance), Validate Dolby Vision metadata (Metadata version, shot must not contain <0,0,0> in level 1 metadata, Detect duplicate dynamic metadata, Crosscheck canvas aspect ratio, Crosscheck Video track information, Crosscheck (Calculated/metadata) Image aspect ratio |
| **Reference Based Analysis** | Time Alignment, Ref-Q, SSIM, PSNR |
| **Audio Bitstream** | Codec, Sampling Frequency, Quantization Bits, Channels, Bitrate (CBR/VBR), Endianness Check |
| **Audio Baseband** | Drops, Silence, Mute, Test Tone, Loudness (R128, CALM, AGCOM, ARIB, Speech Gated), Loudness Range, Dialnorm, Sample Peak, True Peak, Dual Mono, Clipping, EAS tone, Phase Mismatch, LFE Validation, Language ID, Mosquito Tone, Quasi Peak, Dolby Atmos rendering Validation, Speech Presence, Audio Level |
| **Container** | Conformance, Format, File Size, Media Info metadata dump, File name validation, MD5, SHA1 Hash, No of streams, Incorrect extension, Selective track analysis<br>**MXF:** AS-11 descriptive metadata, Version, Operational pattern, Timecode presence/track count/mode/start value/source, Index table presence/location/completeness/correctness, Origin parameters, KLV alignment grid/fill elements, Partitions validity/Status/Completeness/Instance count/Index table presence/Essence presence/Max length, Essence wrapping/external check/referencing/partition strategy, Audio track numbers/element size/channel count/configurations, Descriptive metadata presence/scheme, Run-in sequence, Random index pack, Segmentation track, File package count, Index edit rate, Index duration, Audio/Video sample rate, Audio/Video stream type, Audio/Video edit rate, Video line map, Stored width, Stored height, Display width, Display height, Aspect ratio, Component depth, Horizontal sub-sampling, Vertical sub-sampling, System item presence, Block Align, Channel status mode, Fixed channel status data, Stored F2 offset, Display F2 offset, Sampled X/Y offset, Display X/Y offset, Identical GOP indicator, Edit unit byte count, Slice count, Dark metadata, Timecode frame drop, Audio locked/unlocked status, Audio ref level, Sampling rate, Quantization bits, Average bytes per second, Index start position, Single index location, Single essence location, Forward index direction, Image start/end offset, Color siting, Padding bits, Black ref level, White ref level, Color range, Constant B picture flag, Single sequence, Low delay<br>**Transport Streams:** SCTE35, Program count, PCR Jitter, Packet Length, PID Usage, PIDs, PID Bitrate, Packet Intervals, PAT checks, PMT checks, Stream checks, PES checks, Language Metadata Verification<br>**QuickTime:** Checks and correction for PASP, FIEL, GAMA, CLAP, COLR. Channel Configuration, Track properties, Movie properties, Language Metadata Verification, Check disabled tracks, Check multiple codec entries, Check Timecode properties |
| **Cross Checks** | **Video-Container:** Width, Height, Frame rate, Aspect ratio, Bitrate, Profile/Level, Scan mode, Field order, Chroma format, GOP type, GOP length, B-pictures, Low delay, Duration, Component depth<br>**Audio-Container:** Sampling frequency, Bit depth, Channels, Bitrate, Duration<br>**Audio-Video:** Duration in meta-data, Actual duration |
| **Correction** | Loudness correction for PCM and MPEG-1 L2 audio, QuickTime meta-data |
| **Meta-data** | Closed Captions (608/708) presence/conformance/format/location, Line 21 VBI Caption Decode, AFD, Bar, V-Chip, Teletext, |

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